Statement of Acknowledgement of Traditional Land: We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

The John R. Stratton Visitor in Music - Lawrence Brownlee, Tenor

October 6, 2020 12:00pm - 2:30pm

Named for a great collector of vocal music and historical recorded sound, the **Stratton Visitor** brings distinguished specialists in the field of voice, opera and collaborative piano to the Faculty of Music. This year we are delighted to welcome acclaimed tenor, **Lawrence Brownlee** who has been hailed as "an international star in the bel canto operatic repertory" (*The New York Times*), "one of the world's leading bel canto stars" (*The Guardian*), and "one of the most in-demand opera singers in the world today" (*NPR*). Brownlee was named 2017 "Male Singer of the Year" by the International Opera Awards, and also serves as Artistic Advisor at Opera Philadelphia, helping the company to expand their repertoire, diversity efforts and community initiatives. This is the first of three master classes to concentrate on **Art Song**, **Opera** and **Bel Canto** featuring singers from our graduate and undergraduate Voice programs and pianists from our graduate program in Collaborative Piano.

Art Song Master Class

Morgan Reid, soprano Vladimir Soloviev, piano	Let the Florid Music Praise	Benjamin Britten (On this Island)
Lissy Meyerowitz, mezzo-soprano Dakota Scott-Digout, piano	La chevelure	Claude Debussy (Trois chansons de Bilitis)
Leandra Dahm, soprano Dakota Scott-Digout, piano	St. Ita's Vision	Samuel Barber (The Hermit Songs)
Rianna Robinson, soprano Vladimir Sololiev, piano	Liebst du um Schönheit	Gustav Mahler (Rückert Lieder)
Maeve Palmer, soprano Vladimir Sololiev, piano	Ich wollt' ein Sträusslein binden	Richard Strauss (Brentano Lieder)
Alternate: Anna Caroline Boyes, soprano Dakota Scott-Digout , piano	My Mother's Hands	John Greer (The Red, Red Heart)

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UNIVERSITY OF TORONTO
FACULTY OF MUSIC

The John R. Stratton Visitor in Music - Lawrence Brownlee, Tenor

October 7, 2020 12:00pm - 2:30pm

Named for a great collector of vocal music and historical recorded sound, the **Stratton Visitor** brings distinguished specialists in the field of voice, opera and collaborative piano to the Faculty of Music. This year we are delighted to welcome acclaimed tenor, **Lawrence Brownlee** who has been hailed as "an international star in the bel canto operatic repertory" (The New York Times), "one of the world's leading bel canto stars" (The Guardian), and "one of the most in-demand opera singers in the world today" (NPR). Brownlee was named 2017 "Male Singer of the Year" by the International Opera Awards, and also serves as Artistic Advisor at Opera Philadelphia, helping the company to expand their repertoire, diversity efforts and community initiatives. This is the second of three master classes concentrating on **Art Song, Opera and Bel Canto** featuring singers from our graduate and undergraduate Voice programs and pianists from our graduate program in Collaborative Piano and Opera faculty.

Opera Master Class

Sandra Horst and Andrea Grant, pianists

Parker Clements, baritone	E fra quest'ansie	(Pagliacci, Leoncavallo)
Alexandra Fee, mezzo-soprano	Coeur sans amour	(Cendrillon, Massenet)
Luke Noftall, baritone	Come Paride vezzoso	(L'Elisir d'amore, Donizetti)
Mélissa Danis, soprano	Donde lieta uscì	(La Bohème, Puccini)
Angelo Moretti, tenor	Il mio tesoro	(Don Giovanni, Mozart)
Alternate:		
Heidi Duncan, soprano	Prendi, per me sei libero	(L'Elisir d'amore, Donizetti)

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UNIVERSITY OF TORONTO
FACULTY OF MUSIC

The John R. Stratton Visitor in Music - Lawrence Brownlee, Tenor

October 8, 2020 12:00pm - 2:30pm

Named for a great collector of vocal music and historical recorded sound, the **Stratton Visitor** brings distinguished specialists in the field of voice, opera and collaborative piano to the Faculty of Music. This year we are delighted to welcome acclaimed tenor, **Lawrence Brownlee** who has been hailed as "an international star in the bel canto operatic repertory" (*The New York Times*), "one of the world's leading bel canto stars" (*The Guardian*), and "one of the most in-demand opera singers in the world today". (*NPR*) Brownlee was named 2017 "Male Singer of the Year" by the International Opera Awards, and also serves as Artistic Advisor at Opera Philadelphia, helping the company to expand their repertoire, diversity efforts and community initiatives. This is the final of three master classes concentrating on **Art Song**, **Opera** and **Bel Canto** featuring singers from our graduate and undergraduate Voice programs and pianists from our graduate program in Collaborative Piano and Opera faculty.

Bel Canto Master Class

Elias Theocharidis, tenor Andrea Grant, piano	Lunge da lei...De' miei bollenti spiriti	Giuseppe Verdi (La Traviata)
Alex Hetherington, mezzo-soprano Andrea Grant, piano	Deh! non voler costringere	Gaetano Donizetti (Anna Bolena)
Shantelle Przybylo, soprano Joy Lee, piano	Oh! quante volte	Vincenzo Bellini (I Capuletti ed i Montecchi)
Burak Yaman, tenor Joy Lee, piano	Ch'ella mi creda	Giacomo Puccini (La fanciulla del West)
Alex Matthews, baritione Andrea Grant, piano	Ah! per sempre io ti perdei	Vincenzo Bellini (I Puritani)
Alternate: Alexa Katarina Frankian, soprano Andrea Grant, piano	Per pietà bell' idol mio	Vincenzo Bellini